

GETTYSBURG CHAMBER MUSIC WORKSHOP

Violin/Viola/Cello –June 21-25, 2019

FACULTY

Robert Battey, Music Director

Cello

B.M., Cleveland Institute of Music; M.M., SUNY-Stony Brook; also studied at Indiana University. Pupil of Bernard Greenhouse and Janos Starker. String faculty, University of Missouri. Played with the New York City Opera, Royal Ballet, and the National Symphony.

Nancy Baun

Cello

Pupil of Orlando Cole, studied chamber music with Menahem Pressler and Jasha Brodsky. Founding cellist of the Eaken Piano Trio; cellist of the Ravel Trio. Former faculty, Bennington Chamber Music Conference; faculty, Charter School for the Arts in Buffalo, NY.

Carl Iba

Violin

Graduate of Indiana University; studied with Elizabeth Adkins and Jascha Brodsky. Former Concertmaster of Harrisburg Symphony and Lancaster Opera Orchestra; extensive experience as a freelance violinist, chamber music performer and coach.

Margaret Lang

Viola

B.M. and M.M. (High Distinction), University of Michigan. Student of Nathan Gordon, and Donald McInnes. Former Principal, Fort Wayne Philharmonic, Toledo Symphony and Renaissance City Chamber Players. Violist with the National Philharmonic.

Sally McLain

Violin

B.M. and M.M. (High Distinction) Indiana University. Pupil of James Buswell. Founding member of Left Bank Quartet. Faculty, Raphael Trio Chamber Music Workshop; former CM, Washington Chamber Symphony; member of the Theater Chamber Players.

Julius Wirth

Viola

B.M. Eastman, M.M. Peabody. Chamber music studies with members of the Cleveland and Fine Arts quartets. Currently principal violist of the National Philharmonic and Harrisburg Symphony; was also principal of the Baltimore Chamber Orchestra for nearly 20 years.

ABOUT THE WORKSHOP

The Workshop is an immersion program for adult amateurs in the study of string quartet literature. Players with the requisite skills and experience are welcome. We offer a challenging yet supportive environment where participants will 1) study two works, to be prepared in advance, with an assigned group, under the guidance of a coach (for possible performance); 2) enlarge their knowledge of the literature and sharpen their sight-reading skills through supervised reading sessions with different groups; and 3) play music of their choice in informal “pick-up” sessions during the evening. Enrollment is limited; interested musicians are encouraged to submit applications as soon as possible. A \$100.00 deposit must be included, which will be refunded if we cannot place an applicant. The application deadline is **April 15**; participants will be notified of assignments by early May. The dormitory will open at noon, and the Workshop begins at 6:30 p.m. on June 21 and ends at 12:30 p.m. on June 25 (if absolutely necessary, participants may leave late in the evening of June 24, with advance notice). **Please visit www.gettysburgchambermusic.org for complete information.**

FIRST TIME APPLICANTS

New applicants (and those returning after eight or more years) must submit a list of works studied or performed (solo or chamber). We will also need a sample of your playing (CD, cell-phone video, YouTube or Dropbox link, etc.), or an actual audition with a faculty member. Letters of recommendation from teachers or coaches would also be helpful. For further guidance, see the “Application” page on our website or contact us.

FACILITIES

Housing and all musical activities will take place in Hazlett Hall on the campus of Gettysburg College, Gettysburg, Pennsylvania. It features air conditioned, single-occupancy bedrooms (with free Wi-fi), arranged in suites. Meals are taken in the College dining hall, which involves some walking. Some college recreational facilities are also available for use by participants.

COSTS

The total cost is \$650.00, which includes a private room, all meals, and coaching. Commuting musicians may attend for \$425.00.

FOR FURTHER INFORMATION

Administrative Director Eric Jarvinen:
717-642-9999 or oneyejack@embarqmail.com

MAIL TO: Eric Jarvinen, 2579 Bullfrog Road, Fairfield, PA 17320

Make checks payable to: MIDDLE CREEK CHAMBER MUSIC

Name _____

Instrument(s) _____

Address _____

Phone _____

E-mail _____

If you have repertoire requests and/or a pre-formed group, please list them here (use additional pages if necessary):

Please indicate whether you will be a resident participant (\$650.00) _____, or a **commuting** participant (\$425.00) _____
A \$100.00 deposit must accompany the application.