

GETTYSBURG CHAMBER MUSIC WORKSHOP

Violin/Viola/Cello –June 19-23, 2020

FACULTY

Robert Battey, Music Director

Cello

B.M., Cleveland Institute of Music; M.M., SUNY-Stony Brook; also studied at Indiana University. Pupil of Bernard Greenhouse and Janos Starker. String faculty, University of Missouri. Played with the New York City Opera, Royal Ballet, and the National Symphony.

Nancy Baun

Cello

Pupil of Orlando Cole, studied chamber music with Menahem Pressler and Jasha Brodsky. Founding cellist of the Eaken Piano Trio; cellist of the Ravel Trio. Former faculty, Bennington Chamber Music Conference; faculty, Charter School for the Arts in Buffalo, NY.

Carl Iba

Violin

Graduate of Indiana University; studied with Elizabeth Adkins and Jascha Brodsky. Former Concertmaster of Harrisburg Symphony and Lancaster Opera Orchestra; extensive experience as a freelance violinist, chamber music performer and coach.

Linda Leanza

Violin

B.M. Catholic University, M.M. University of Michigan. Former Concertmaster, Harrisburg Symphony and 1st violinist, New Orleans Symphony. Currently principal 2d violin, National Philharmonic; member of Baltimore Chamber Orchestra and Maryland Lyric Opera. Recorded several CD's of Guatemalan music.

Elizabeth Pulju-Owen

Viola

B.M., Catholic University. Violist of the Gragnani Trio, and member of the Kennedy Center Opera House Orchestra. Former principal violist Harrisburg Symphony, and member of the Louisiana Philharmonic and Alabama Symphony. Played with the National and Baltimore symphonies and the Eclipse Chamber Orchestra.

Julius Wirth

Viola

B.M. Eastman, M.M. Peabody. Chamber music studies with members of the Cleveland and Fine Arts quartets. Currently principal violist of the National Philharmonic and Harrisburg Symphony; was also principal of the Baltimore Chamber Orchestra for nearly 20 years.

ABOUT THE WORKSHOP

The Workshop is an immersion program for adult amateurs in the study of string quartet literature. We offer a challenging yet supportive environment where participants will 1) study two works, assigned in advance, under the guidance of a professional coach (for possible performance); 2) enlarge their knowledge of the literature and sharpen their sight-reading skills through supervised reading sessions with different groups; and 3) play music of their choice in informal "pick-up" sessions each evening. Enrollment is limited, so interested musicians are encouraged to submit applications as soon as possible. A \$100.00 deposit must be included, which will be refunded if we cannot place an applicant. The deadline is **April 15**, after which we can only consider an application if there is a remaining vacancy; participants will be notified of acceptance and assignments by early May. The dormitory will open at noon, and the Workshop begins at 6:00 p.m. on June 19 and ends at 12:30 p.m. on June 23 (if absolutely necessary, participants may leave late in the evening of June 22, with advance notice). **For complete information, please visit our website: www.gettysburgchambermusic.org**

FIRST TIME APPLICANTS

New applicants must submit a list of works studied or performed (solo or chamber), a sample of your playing (CD, cell-phone video, YouTube or Dropbox link, etc.), or an actual audition with a faculty member. Letters of recommendation from teachers or coaches would be helpful. For further guidance, see the "Application" page on our website or contact us.

FACILITIES

Housing and all musical activities will take place in Haaland Hall on the campus of Gettysburg College, Gettysburg, Pennsylvania. It features air conditioned, single-occupancy bedrooms (with free Wi-fi), arranged in suites. Meals are taken in the College dining hall, which involves some walking. Some college recreational facilities are also available for use by participants.

COSTS

The total cost is \$650.00, which includes a private room, all meals, and coaching. Commuting musicians may attend for \$425.00.

CONTACT

Administrative Director Eric Jarvinen
717-642-9999 or oneyejack@embarqmail.com

MAIL TO: Eric Jarvinen, 2579 Bullfrog Road, Fairfield, PA 17320

Make checks payable to: MIDDLE CREEK CHAMBER MUSIC

Name _____

Instrument(s) _____

Address _____

Phone _____

E-mail _____

If you have requests for repertoire, partners, or roommates, list them here (use additional pages if necessary):

Please indicate whether you will be a resident participant (\$650.00) _____, or a **commuting** participant (\$425.00) _____

A \$100.00 deposit must accompany the application.

Check here if you are interested in purchasing a T-shirt _____