

# GETTYSBURG CHAMBER MUSIC WORKSHOP

*Violin/Viola/Cello –June 17-21, 2022*

## FACULTY

### **Robert Battey, Music Director**

### **Cello**

B.M., Cleveland Institute of Music; M.M., SUNY-Stony Brook; also studied at Indiana University. Pupil of Bernard Greenhouse and Janos Starker. Former faculty at SUNY-Potsdam, University of Missouri-Kansas City, and Levine School. Played with the New York City Opera, Royal Ballet, and the National Symphony.

### **Nancy Baun**

### **Cello**

Pupil of Orlando Cole, studied chamber music with Menahem Pressler and Jasha Brodsky. Founding cellist of the Eaken Piano Trio; cellist of the Ravel Trio. Former faculty, Bennington Chamber Music Conference; Teaches music at the Charter School for the Arts in Buffalo, NY.

### **Carl Iba**

### **Violin**

Graduate of Indiana University; studied with Elizabeth Adkins and Jascha Brodsky. Former Concertmaster of Harrisburg Symphony and Lancaster Opera Orchestra; extensive experience as a freelance violinist, chamber music performer and coach.

### **Elizabeth Pulju-Owen**

### **Viola**

B.M., Catholic University. Violist of the Gragnani Trio, and member of the Kennedy Center Opera House Orchestra. Former principal violist Harrisburg Symphony, and member of the Louisiana Philharmonic and Alabama Symphony. Performed at music festivals throughout North America and Scandinavia.

### **Leslie Silverfine**

### **Violin**

B.F.A., SUNY-Purchase; M.M., Boston U.; Tanglewood Fellow; studied with Rafael Druian and Joseph Silverstein. Performed with the Boston Pops Esplanade Orchestra, Kennedy Center Opera Orchestra, Baltimore Opera, National Philharmonic, Washington Bach Consort, Opera Lafayette, National Gallery Orchestra, and Prince George's Philharmonic (guest concertmaster).

### **Julius Wirth**

### **Viola**

B.M. Eastman, M.M. Peabody. Chamber music studies with members of the Cleveland and Fine Arts quartets. Currently principal violist of the National Philharmonic and Harrisburg Symphony; was also principal of the Baltimore Chamber Orchestra for nearly 20 years.

## ABOUT THE WORKSHOP

The Workshop is an immersion program for adult amateurs in the study of string quartet literature. Players with the requisite skills and experience are welcome. We offer a challenging yet supportive environment where participants will 1) study two works, to be prepared in advance, with an assigned group, under the guidance of a coach (for possible performance); 2) enlarge their knowledge of the literature and sharpen their sight-reading skills through supervised reading sessions with different groups; and 3) play music of their choice in informal “pick-up” sessions during the evening. Enrollment is limited; interested musicians are encouraged to submit applications as soon as possible. A \$100.00 deposit must be included, which will be refunded if we cannot place an applicant. The application deadline is **April 15**; participants will be notified of assignments by early May. The dormitory will open at noon, and the Workshop begins at 6:30 p.m. on June 17 and ends at 12:30 p.m. on June 21 (if absolutely necessary, participants may leave late in the evening of June 24, with advance notice). **Please visit [gettysburgchambermusic.org](http://gettysburgchambermusic.org) for complete information.** Note that we will be subject to College COVID protocols.

## FIRST TIME APPLICANTS

New applicants (and those returning after eight or more years) must submit a list of works studied or performed (solo or chamber). We will also need a sample of your playing (CD, cell-phone video, YouTube or Dropbox link, etc.), or an actual audition with a faculty member. Letters of recommendation from teachers or coaches would also be helpful. For further guidance, see the “Application” page on our website or contact us.

## FACILITIES

Housing and all musical activities will take place in Hazlett Hall on the campus of Gettysburg College, Gettysburg, Pennsylvania. It features air conditioned, single-occupancy bedrooms (with free Wi-fi), arranged in suites. Meals are taken in the College dining hall, which involves some walking. Some college recreational facilities are also available for use by participants.

## COSTS

The total cost is \$675.00, which includes a private room, all meals, and coaching. Commuting musicians may attend for \$450.00.

## FOR FURTHER INFORMATION

Administrative Director Eric Jarvinen:  
717-642-9999 or [oneyejack51@gmail.com](mailto:oneyejack51@gmail.com)

**MAIL TO: Eric Jarvinen, 2579 Bullfrog Road, Fairfield, PA 17320**

**Make checks payable to: MIDDLE CREEK CHAMBER MUSIC**

Name \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

If you have repertoire requests and/or a pre-formed group, please list them here (use additional pages if necessary):

Please indicate whether you will be a resident participant (\$675.00) \_\_\_\_\_, or a **commuting** participant (\$450.00) \_\_\_\_\_

**A \$100.00 deposit must accompany the application.**

Check here if you are interested in purchasing a T-shirt \_\_\_\_\_