

GETTYSBURG CHAMBER MUSIC WORKSHOP

June 14-18, 2024

FACULTY

Robert Battey, Music Director

Cello

B.M., Cleveland Institute of Music; M.M., SUNY-Stony Brook; also studied at Indiana University. Pupil of Bernard Greenhouse and Janos Starker. Former faculty at SUNY-Potsdam and the University of Missouri-Kansas City. Played with the New York City Opera and the National Symphony.

Nancy Baun

Cello

Pupil of Orlando Cole, Aspen Institute fellowship, and chamber music studies with Menahem Pressler and Timothy Eddy. Founding cellist of the Eaken Piano Trio; now cellist of the Ravel Trio, Tapestry Cello Ensemble, and the Lithuanian Jazz string quartet, Kalnas. Former faculty member of the Bennington Chamber Music Conference.

June Huang

Violin

B.M., Oberlin Conservatory; M.A., U.C.-Santa Barbara. Director of Strings and Assistant Professor of Violin, George Mason University. Violinist with Opera Lafayette. Former concertmaster of the Washington Bach Consort and the National Cathedral Baroque Orchestra.

Carl Iba

Violin

B.M., Indiana University; studied with Tadeusz Wronski and Henryk Kowalski. Coached with Elisabeth Adkins and Ani Kavafian. Founding member of several quartets in PA. Performed with the Cleveland Quartet as a member of the Dakota Quartet. Long time member of the Harrisburg Symphony with a private studio throughout his performing career.

Molly Sharp

Viola

B.M. Blair School of Music at Vanderbilt University with Kathryn Plummer; M.M., Cleveland Institute of Music with Heidi Castleman and chamber music with the Cavani Quartet. Violist of the Oberon Quartet for 22 years. Currently principal violist of the Richmond Symphony and faculty artist at Virginia Commonwealth University.

Julius Wirth

Viola

B.M. Eastman, M.M. Peabody. Chamber music studies with members of the Cleveland and Fine Arts quartets. Currently principal violist of the National Philharmonic and Harrisburg Symphony; was also principal of the Baltimore Cha Chamber Orchestra for nearly 20 years.

ABOUT THE WORKSHOP

The Workshop is an immersion program for adult amateurs in the study of string quartet literature. Players with the requisite skills and experience are welcome. We offer a challenging yet supportive environment where participants will 1) study two works, to be prepared in advance, with an assigned group, under the guidance of a coach (for possible performance); 2) enlarge their knowledge of the literature and sharpen their sight-reading skills through supervised reading sessions with different groups; and 3) play music of their choice in informal “pick-up” sessions during the evening. Enrollment is limited; interested musicians are encouraged to submit applications as soon as possible. A \$100.00 deposit must be included, which will be refunded if we cannot place an applicant. The application deadline is **April 15**; participants will be notified of assignments by early May. The dormitory will open at noon, and the Workshop begins at 6:00 p.m. on June 14 and ends at 12:30 p.m. on June 18 (if absolutely necessary, participants may leave late in the evening of June 17, with advance notice).

Please visit gettysburgchambermusic.org for complete information.

FIRST TIME APPLICANTS

New applicants (and those returning after eight or more years) must submit a list of works studied or performed (solo or chamber). We will also need a sample of your playing (CD, cell-phone video, YouTube or Dropbox link, etc.), or an actual audition with a faculty member. Letters of recommendation from teachers or coaches would also be helpful. For further guidance, see the “Application” page on our website or contact us.

FACILITIES

Housing and all musical activities will take place in Hazlett Hall on the campus of Gettysburg College, Gettysburg, Pennsylvania. It features air conditioned, single-occupancy bedrooms (with free Wi-fi), arranged in suites. Meals are taken in the College dining hall, which involves some walking. College recreational facilities are also available for use by participants.

COSTS

The total cost is \$690.00, which includes a private room, all meals, and coaching. Commuting musicians may attend for \$470.00. Payment may be made by check, Zelle, or PayPal.

FOR FURTHER INFORMATION

Administrative Director Eric Jarvinen:
717-642-9999 or oneyejack51@gmail.com

MAIL TO: Eric Jarvinen, 2579 Bullfrog Road, Fairfield, PA 17320

Make checks payable to: MIDDLE CREEK CHAMBER MUSIC

Name _____

Instrument(s) _____

Address _____

Phone _____

E-mail _____

If you have repertoire requests and/or a pre-formed group, please list them here (use additional pages if necessary):

Please indicate whether you will be a resident participant (\$690.00) _____, or a **commuting** participant (\$470.00) _____

A \$100.00 deposit must accompany the application.